Study for a Portrait of The Duke of Wellington

Sir Thomas Lawrence P.R.A

£280

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REF: 1092

Height: 6 cm (2.4")

Width: 5 cm (2")

Framed Height: 28.5 cm (11.2")

Framed Width: 23 cm (9.1")

Description

In its composition and dynamic pose, with the sitter turned at an angle, his right arm across his chest, this portrait study may relate to Lawrence's portraits of Arthur Wellesley, Duke of Wellington, most notably the one commissioned by Charles and Harriet Arbuthnot in 1820 and exhibited at the Royal Academy in 1822.The drawing, which was probably cut from a sketchbook, is on laid paper with a watermark, which is likely part of a Georgian period Strasburg Lily.

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