

ROBERT GARRARD. An exceptional George IV Sauceboat made in London in 1829 by Robert Garrard.

Sold



## Description

The Sauceboat is raised on four cast scroll legs descending from leafy sprays and C scrolls. The lip has Rococo style shell work below and the double scroll handle is capped by a fluted leaf thumbpiece and attached to the upper part of the body by a large trifurcated scroll. The wavy rim has a fluted border and one side is engraved with a contemporary Crest, this being as used by the Barksteade family. The underside is very well marked and is stamped with Garrards Panton Street London.

This is an outstanding piece of exceptional quality of design and weight. The Sauceboat is typical of great Garrard quality showing boldly cast and chased legs and handle in the Rococo revival style that emerged during the Regency of George IV.

The history of the illustrious firm of Garrard has its roots in the beginning of the Rococo period through George Wickes, principal Goldsmith to King George II. The first Garrard to appear in the lineage was Robert Garrard I who went into partnership with John Wakelin in 1792. He died in 1818 and was succeeded by his three sons Robert II, James and Sebastian. Robert II was born in 1793 and entered his first mark in 1818, but the sauceboat bears his second mark entered in 1822. The firm was starting to make high quality silver at this point, but it was after they succeeded Messrs Rundell, Bridge & Rundell as Crown Jewellers in 1843 that their reputation really blossomed. One of the high points of the firm's history was their display at the Great Exhibition of 1851 after which they held an elevated position, probably above all other competitors.

Length: 8 inches, 20 cm.

Width: 4 inches, 10 cm.

Height: 5.5 inches, 13.75 cm

Weight: 22oz