

An unusual William IV Toast Rack made in London in 1836 by
Charles Fox II

£1,950



Description

The Toast Rack stands on four unusual cast foliate pierced feet, with matted surface. The six unusual reeded Gothic arched divisions stand on a shaped platform decorated with leaves. The central pierced carrying handle is decorated with leaf capping and displays a vacant heart shaped cartouche below. The toast rack also, unusually, has a central leg to keep the main body steady on the table. This piece is in excellent condition and is very well marked. It has a very good weight. Charles Fox II entered his first mark in February 1822 with workshops at 139, Old Street, London. A.G. Grimwade in "London Goldsmiths 1697-1837 - Their Marks and Lives", emphasises that "Charles Fox's work shows consistently high quality. The entry of a large number of maker's marks suggests a fairly large establishment with varying marks used for different categories of work. Fox was perhaps the last individualist silversmith before the debacle of Victorian mass production". Length: 6.65 inches, 16.63 cm. Width: 4.5 inches, 11.25 cm. Height: 5.5 inches, 13.75 cm. Weight: 14 oz in Weight.