

An exceptional George III Wine/Water Ewer made in London by Daniel Smith & Robert Sharp in 1772.

Sold



Description

This is without doubt one of the finest Neo Classical Ewers we have offered over all of the years. This example stands on a very unusual square pedestal foot which is decorated with a circular beaded band and also applied blue bell garlands and oval medallions, all held in place with unusual pins. The vase shaped main body is decorated with wide, detailed, acanthus spear motifs and rises to a beaded band. The rim is also decorated with applied beading and the domed, hinged, cover terminates in an acorn finial with acanthus leaves below. The fruitwood handle is attached to unusual reeded tubular sockets, which are attached to the main body with acanthus mouldings, the design seen previously on other pieces by Smith and Sharp. The front of the main body is engraved with a contemporary Armorial, surrounded by an engraved bead and bluebell frame, all with tied ribbons above. The Ewer is of an exceptional weight and is in excellent condition. It is fully marked in the foot and with the maker's mark and sterling mark on the underside of the cover. The Arms are those of the Evett family, recorded in the Heralds' Visitation to Worcester in 1634. The weight of the ewer is quite outstanding and the quality of production exceptional, the decoration being mostly cast and applied and held in position by rivets and pins. Daniel Smith & Robert Sharp worked extensively with John Carter and John Schofield and, together, supplied much of the silver for Carlton House, the official London residence of The Prince of Wales, later George IV. Their work is represented in the Royal Collection. Height: 12 inches, 30 cm. Diameter at the widest point: 4.5 inches, 11.25 cm Weight: 37oz.