

The Royal Silversmith Thomas Heming. A very unusual pair of early George III Covered Sauce Tureens, with their original stands. Made in London in 1765 by Thomas Heming.

Sold



Description

The Tureens have a shallow shaped form, with everted rim decorated with gadrooning. Each has their original stand with raised, shaped, rim also decorated with gadrooning. The shaped domed, pull-off, covers terminate in a scroll handle on an oval platform. All pieces are in excellent condition and are engraved with a contemporary Crest. As you will appreciate, this is one of the earliest designs of Sauce Tureen and examples, with their stands, seldom appear on the market. The Tureens are numbered 1 & 2. Thomas Heming was principal Goldsmith to the King in 1760, an appointment which he held until 1782. Some of his earliest surviving pieces in the Royal Collection show a French delicacy of taste, and refinement of execution, which was unquestionably inherited from his Master, Peter Archambo. His Masterpiece is most probably the Speaker's Wine Cistern, 1770, at Belton House, Lincolnshire. Height: 3.5 inches, 8.75 cm. Length: 8.25 inches, 20.63 cm. Width: 6.25 inches, 15.63 cm. Weight: 52oz, the pair.