

Bergère tricotant dans le verger  
AUGUSTE PREVOT-VALERI

£ POA



REF: 374802

Height: 54 cm (21.3")

Width: 81 cm (31.9")

Framed Height: 75.5 cm (29.7")

Framed Width: 103 cm (40.6")

## Description

French School

1857-1930

Oil on canvas, signed

Auguste Prevot-Valeri was born in Villeneuve-sur-Yonne in 1857. He took artistic instruction from the portraitist and genre painter Jules-Joseph Lefebvre (1836-1911) and the renowned landscape artist Antoine Guillemet (1843-1918) whose work had been significant in initiating the transition between Realism and the Barbizon school and Impressionism and had himself been a pupil of Jean Baptiste Camille Corot.

Throughout his career, Prevot-Valeri worked as a painter of landscapes and animals and also as a sculptor. He was elected a member of La Soci taire des Artistes Fran ais in 1883 and exhibited regularly at the Salon there. He received honourable mentions in 1887, 1895 and 1898 and was awarded a Bronze Medal at l'Exposition Universelle in 1900.

His landscapes display a strong affinity with the changing seasons, animals and the people who live and work in the rural environment. Examples of his paintings include: "Moutons au p turage", "La Berg re", "Moutons pr s d'un bois", "Bords de rivi re", "P cheur pr s de l' tang", "Le retour des champs" and "Etang  Versailleux, Dombes."

Museums that hold examples of his work include: Petit Palais in Paris, Toulon, Nice, Nancy, Auxerre, Calais and Caen.

His son Andr , born in Paris on 20th March 1890, was also an artist specialising in landscape and animal painting and was taught by his father. The British Museum has a drawing by his him: Wounded soldiers in Granville Harbour, produced in 1914