

Fox Hunting - the Tables Turned

Henry Thomas Alken



Description

Henry Thomas Alken (1785-1851)
Fox Hunting - the Tables Turned

Watercolour and pencil
26.3 by 37.8 cm., 10 $\frac{1}{4}$ by 14 $\frac{3}{4}$ in.

Provenance:
With the Owen Edgar Gallery, Belgravia, London;
The Estate of Ilonka Stein, from which acquired, 2024

Henry Thomas Alken was the best known from a family of artists, most of whom specialised in hunting or racing subjects.