

View of Barbot Hall, Rotherham, Yorkshire

Samuel Hieronymus Grimm

Sold



Description

Samuel Hieronymus Grimm (1733-1798)
View of Barbot Hall, Rotherham, Yorkshire

Signed and dated on a rock, lower right, S.H. Grimm fecit/1781/10
Pen and grey ink and watercolour heightened with touches of white and scratching out on laid paper
37.5 by 54 cm., 14 $\frac{3}{4}$ by 21 $\frac{1}{4}$ in.

Provenance:

With Thos. Agnew & Sons, London, early 1950s (no. 15284);
Anonymous sale, Sotheby's 8th April 1998, lot 19, where bought by the present owner

Grimm visited Yorkshire on his way to see his patron Richard Kaye (1736-1809) who was Prebend of Durham (see Rotha Mary Clay, Samuel Hieronymus Grimm, 1941, pp.90-92). A sketch made by Grimm in Newcastle is dated 10th August 1778 and views of Wakefield, York, Fountains, Ripon, Richmond and Whitby are recorded. A view of Micklegate Bar, York was published as an engraving in 1790.

Barbot Hall is in the northern outskirts of Rotherham in South Yorkshire.