

The Rialto Bridge, Venice

William Callow

Sold



Description

William Callow, R.W.S. (1812-1908)
The Rialto Bridge, Venice

Signed lower left: Wm Callow 1856
Watercolour over pencil heightened with bodycolour
32.7 by 47.6 cm., 12 $\frac{3}{4}$ by 18 $\frac{3}{4}$ in.

Provenance:

With Walker's Galleries, London, 1936;
With the Fine Art Society, London, 1970;
Anonymous sale, Christie's, 21st March 1989, lot 117;
With Spinks, London, where bought by the present owner, circa 1990

Exhibited:

London, Society of Painters in Water-colours, 1856;

This is a view looking south at the Rialto bridge from near the Palazzo Civran. To the right of the bridge is the Palazzo Camerlenghi with the tower of the church of San Giacomo di Rialto beyond.

Callow first visited Venice in 1840 when his visit coincided with Turner and they were staying in the same hotel. He returned on his honeymoon in 1846. The present watercolour will be a studio work based on on-the-spot sketches.