

A view of the Doge's Palace, looking towards the Riva degli Schiavoni, Venice

Samuel Prout



Description

Samuel Prout O.W.S. (1783-1852)

A view of the Doge's Palace, looking towards the Riva degli Schiavoni, Venice

Signed lower right: S Prout

Watercolour over pencil heightened with touches of bodycolour and scratching out
27 by 42.2 cm., 10 $\frac{3}{4}$ by 16 $\frac{3}{4}$ in.

Provenance:

With The Fine Art Society, London, April 1965 (no. 7967/81);

Private collection, Germany until 2024

The composition of this watercolour relates closely to Prout's lithograph *The Riva degli Schiavoni, Venice*, published in *'Sketches in France, Switzerland and Italy'* in 1839 (see T. Wilcox, *Samuel Prout, A Grand Tour in Watercolour*, London, 2017, p. 86, fig. 19). In both this watercolour and the lithograph Prout has moved the two Byzantine columns of St Theodore and St Mark onto the quayside.

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