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Beauty is in eclecticism

Sori Yanagi's Butterfly Stool, Tendo Mokko, circa 1980.

Sori Yanagi

Sold

REF: 7080

Height: 38 cm (15")

Width: 43 cm (16.9")

Depth: 33 cm (13")

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DESCRIPTION

Butterfly Stool designed by Sori Yanag in 1954, for Tendo Mokko, Japan.

This iconic stool, one of the most famous creations in Japanese design, was born from the intuition and ingenuity of Sori Yanagi. Made of two rosewood veneer molded plywood plates pressed and secured with bolts, it perfectly combines traditional Japanese craftsmanship with modern industrial techniques.

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During a research trip abroad funded by the Japanese government, Yanagi discovered the use of molded plywood, a technique pioneered by Charles and Ray Eames in the design of their leg splint. Upon returning to Japan, he proposed the idea for the Butterfly Stool to the Industrial Art Institute in Sendai, where engineer Saburo Inui assisted him in developing the prototype.

The Butterfly Stool consists of two molded american walnut plywood plates pressed together and fixed with bolts and a metal rod. It stands out for its ergonomic and functional shape.

Manufacturer : Tendo Mokko,Japan circa 1980.

Bibliography: Japanese Design Since 1945, A Complete Sourcebook, Thames & Hudson Ltd, October 2020, p. 155

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