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Beauty is in eclecticism

Plaster bas-relief by Robert Lienhard, Switzerland, circa 1970

Robert Lienhard

Sold

REF: 2872

Height: 70 cm (27.6")

Width: 42 cm (16.5")

Depth: 17 cm (6.7")

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DESCRIPTION

Sculpture N ° 252 direct legacy from the Swiss artist Robert Lienhard

Two-sided bas relief, with free-form reliefs, made in plaster on a granite base.

Lienhard was a Swiss sculptor, designer and graphic designer. He was a major representative of non-figurative Monumental Sculpture, which he executed mainly in bronze, aluminum, wood and stone, especially for public spaces (Zurich, Winterthur, ...)

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After studying at the Academy of Fine Arts from 1936 to 1940, he set up his studio in Winterthur. He was showcased in personal exhibitions at the Kunstmuseum Winterthur in 1951, 1970 and 1981.

RL Monogram and estate stamp under the base.

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