formes utiles
Beauty is in eclecticism

Ceramic tile by Jean Lurçat, Sant Vicens workshop, circa 1950

Jean Lurçat

€350

REF: 8034

Height: 20.5 cm (8.1")

Width: 20.5 cm (8.1")

Depth: 1 cm (0.4")

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DESCRIPTION

Ceramic tile after a design by Jean Lurçat, produced by the Sant Vicens workshop in Perpignan in the 1950s.

Square in format, it features a vibrant stylized composition characteristic of the artist's graphic language, combining organic forms with a free composition. The bright glazes, blending red, yellow, white and blue over a brown ground, emphasize the painterly quality of the piece.

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The reverse bears a handwritten inscription reading "Dessine J. Lurçat" along with Sant Vicens, confirming this collaboration between artists and ceramists in the post-war period.

France, Perpignan, circa 1950.

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