formes utiles
Beauty is in eclecticism

Pair of Onda armchairs by De Pas, D'Urbino & Lomazzi for Zanotta

Paolo Lomazzi

€1,800

REF: 8086

Height: 70 cm (27.6")

Width: 90 cm (35.4")

Depth: 72 cm (28.3")

Formes Utiles
20 Rue Marcel Dutartre, 69100 Villeurbanne, Lyon, France
info@formesutiles.com +33 6 61 58 02 70 www.formesutiles.com

DESCRIPTION

Pair of Onda armchairs designed by Jonathan De Pas, Donato D'Urbino and Paolo Lomazzi for Zanotta in Italy during the 1980s.

These iconic examples of Italian postmodern design are defined by their generously rounded lines and exposed chromed tubular structure. The backrest forms a continuous curve embracing the seat in a fluid movement reminiscent of a wave, directly referencing the model's name. The dark upholstery punctuated with multicolored dotted patterns

Formes Utiles
20 Rue Marcel Dutartre, 69100 Villeurbanne, Lyon, France
info@formesutiles.com +33 6 61 58 02 70 www.formesutiles.com

enhances the graphic and radical aesthetic characteristic of Italian design from the 1980s.

Manufacturer : Zanotta, Italy, circa 1985.

Formes Utiles
20 Rue Marcel Dutartre, 69100 Villeurbanne, Lyon, France
info@formesutiles.com +33 6 61 58 02 70 www.formesutiles.com